

CONSERVATORY MUSIC MAJOR AUDITION REQUIREMENTS

The following requirements apply only to students who are applying to the Conservatory as Music Majors.

Students should submit an audition (as outlined below) to the Conservatory office via digital media – a CD, DVD, or link to a YouTube video.

NOTE: An additional in-person audition is required by individual teachers for each performance class. Call 513-2469 to make an appointment.

Piano (minimum tempo quarter note = 80)

- A musical selection of your choice showcasing your technical proficiency and lyrical qualities.
- Major scales, keys of D, B flat, and B – three octave triplets.
- Minor scales of D, B flat, and B, (natural, harmonic, melodic), two octaves – ½ notes.
- Major/minor arpeggios in the keys of D, B flat, and B – two octaves, ½ notes.

Brass and Woodwinds

- A musical selection of your choice showcasing your technical proficiency and lyrical qualities.
- All major scales (minimum tempo quarter note = 120. Required scale sheet can be downloaded from the Conservatory website)
- Chromatic Scale (Two octaves, minimum tempo quarter note = 120)

Percussion

- Perform two pieces in contrasting style from the following list of instruments: Snare Drum, Mallets, Timpani, Drum Set

Strings

- Perform two musical selections of contrasting styles, showcasing your technical proficiency and lyrical qualities.
- Major scales, keys of C, D, and A (two octaves, three octaves optimal. Separate or slurred bowings.)
- Minor scales, keys of C, D, and A (two octaves, three octaves optimal. Separate or slurred bowings.)
- Major/minor arpeggios in the keys of C, D, and A (two octaves, three octaves optimal. Separate or slurred bowings.)

Note: Double bass applicants – two octave scales are equivalent to the three octave optimal version for the other strings.

Vocal

- Perform one art song (preferably a foreign language), aria, "operetta" or classic Broadway piece (West Side Story, Oklahoma, Les Mis, any Sondheim musical, Phantom) or a traditional jazz piece. No Disney songs or contemporary Christian/gospel music.
- Sing one major scale on any pitch, one octave and chromatic scale, one octave on any syllable.